

















Homepage



Desktop

- √ The video playing on the website takes place above the first scroll, and is very impressive. There is no lag/waiting time.
- ✓ For some images, when hovering over an image, there are more graphic micro-animations.
- Hovering over buttons have micro-animation.
- Sticky navigation while user is scrolling down.
- ✓ Overall good use of typography and the use of hierarchy

Mobile

- Rotating image on first screen with animation search bar, prompting/aiding the user to input a destination/location.
- ✓ Sticky navigation while user is scrolling down.

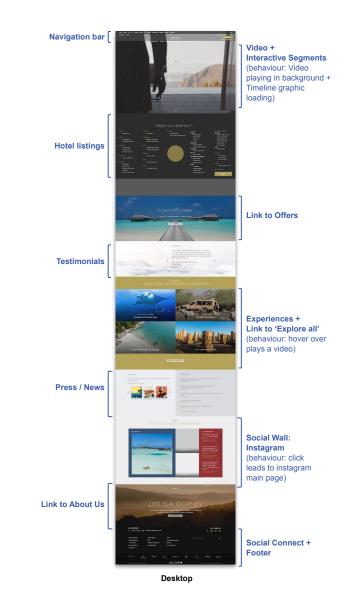


Image carousel + Interactive search **View Hotel listings** Link to Offers Video content **About Us** Social Connect + Footer **DISCOVERY®** Mobile

Book

ROSEWOOD HOMEPAGE

Desktop

- √ There are micro-animations when user is scrolling down the
 website. Images + Text are progressively revealed. For some
 sections, when hovering over an image, it is slightly enlarged.
- √ As the user is scrolling, the top navigation bar transitions to main logo and booking button, and text is hidden, until user hovers over the navigation area again.
- Body copy appears to be quite small (currently size 13pt. Ideal should be size 16pt).
- The social icons are in grey, which might be mistaken for being inactive buttons
- Headline 'More Rosewood' is not clear that it was linking to Offers.

Mobile

- Rotating image on first screen with animation search bar, prompting/aiding the user to input a destination/location
- ✓ Sticky navigation while user is scrolling down.







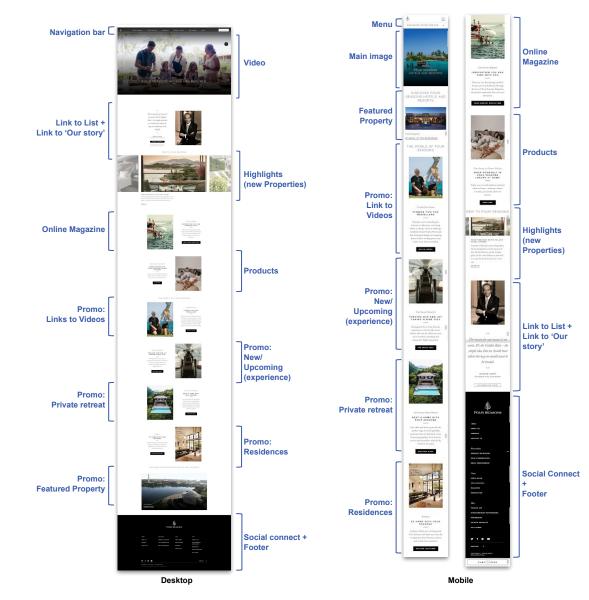
Desktop

- ✓ The video playing on the website takes place above the first scroll, and is very impressive. There is no lag/waiting time.
- √ Sticky navigation while user is scrolling down.
- √ Hovering over buttons have micro-animation.
- ✓ Overall good use of typography and the use of hierarchy

Mobile

- Highlights (new properties) section is quite far below
- ✓ Sticky 'check rates' button at bottom for quick entry into booking.

CHECK RATES



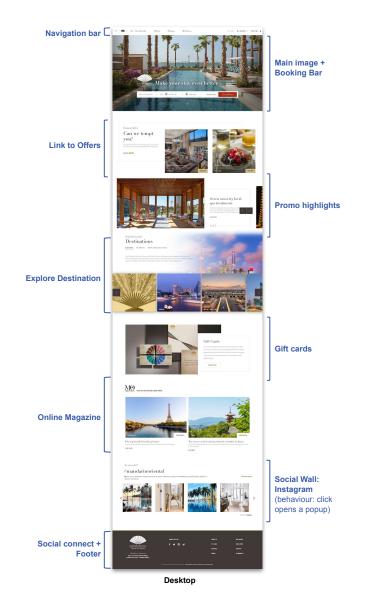


Desktop

- √ There are micro-animations when user is scrolling down the website. Images + Text are progressively revealed. For some sections, when hovering over an image, it is slightly enlarged.
- ✓ Sticky navigation while user is scrolling down. Once the Booking Bar hits the top nav, a 'Check Rates' button slides in from right and anchors on the navigation.
- Hovering over buttons have micro-animation.
- ✓ Overall good use of typography and the use of hierarchy.
- √ Copywriting is very personable and easy to understand

Mobile

√ Sticky navigation while user is scrolling down.







Desktop

- Sticky navigation while user is scrolling down.
- Not all images on this first page used are high res.
- Too many promos on carousel (see next slide).
- Social icons are repeated.
- There is a gap after the 3 Offers boxes (does not align with the bottom 4 Instagram boxes).
- Text information in the Offers box is not clear.

Mobile

- Sticky navigation while user is scrolling down.
- Social icons are repeated.
- The instagram 'Social wall' takes up more than half the Homepage.



Menu + **Rotating Image** carousel + Book TANKS . Link to Offers **Social Connect** Social Wall: Instagram Social Connect + Footer



Rotating carousel:







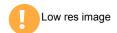
SENSE OF ROMANCE



THE PREMIER PLACE TO LIVE



DETOX AND DESTRESS WITH

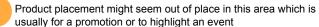


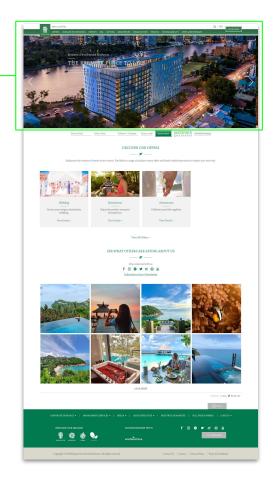




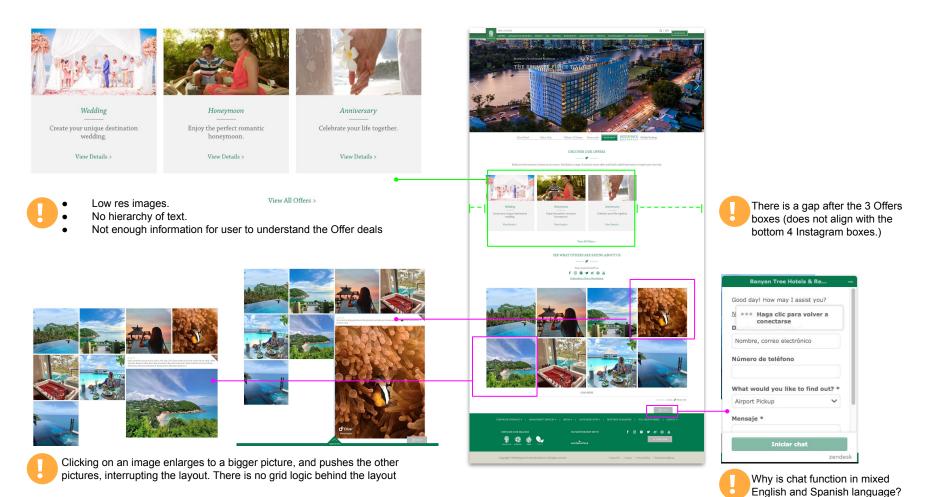
ROSEMARY AND LAVENDER HAIR CARE





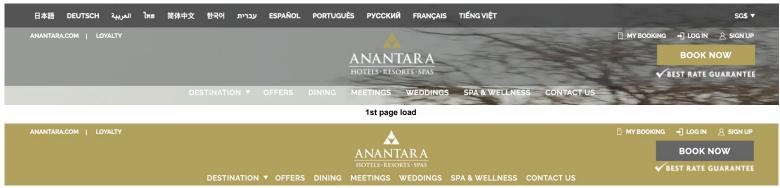






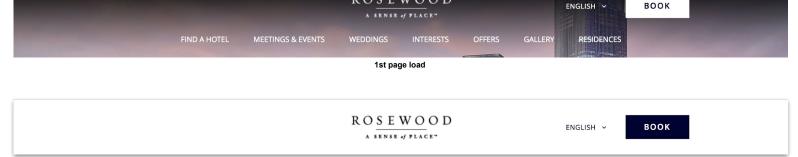
Navigation





Sticky Navigation when user scroll down

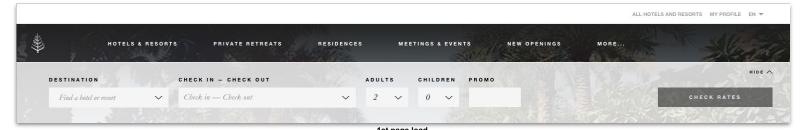




ROSEWOOD

Sticky Navigation when user scroll down





1st page load



Sticky Navigation when user scroll down





Sticky Navigation when user scroll down







However hovering over each items, there is no drop down. (cont' next slide)



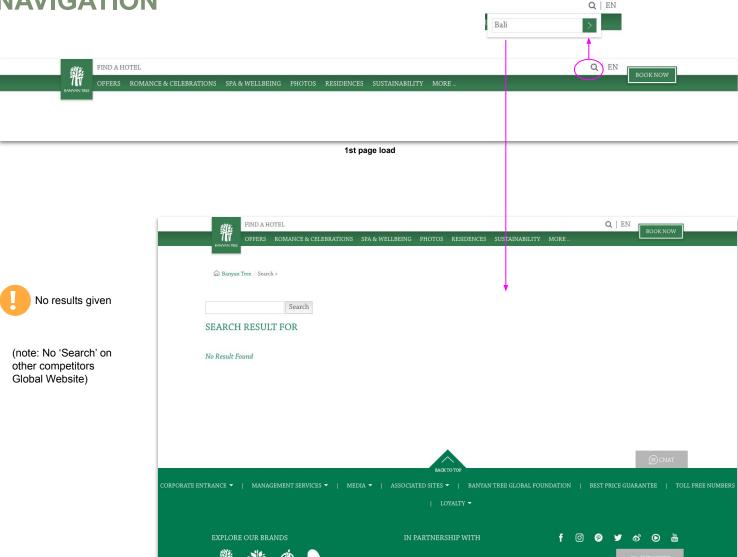




Through exploration of clicking on individual items, it was revealed that these two sections had dropdown menus.

- Placement of "FIND A HOTEL" is up on the 'Utility Navigation'/ Above Nav, together with Language selector and a search button, making it a **Secondary** in nature. Because of this visual placement, users might miss this out and focus on the Main Navigation Bar.
 - Navigation Behaviour: Either all navigational elements should display their subpage links, or none of them; displaying drop-down for only some sections may confuse people into thinking that other sections did not display their drop-downs. Primary navigation items should link to landing pages, or all should be section headers for the drop-down links. When only some of the primary navigation items are links, people will try to click on non-links, feel confused and frustrated when no page loads.





ACCOR HOTELS

Property Level Page



PROPERTY LEVEL HOMEPAGE













and so on

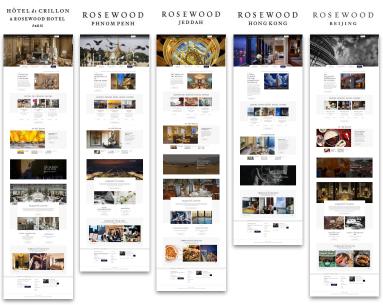


Individual properties have their own website, following the same master brand look and feel.

This consistency gives the feeling of a seamless journey while browsing.

ROSEWOOD PROPERTY LEVEL HOMEPAGE







ROSEWOOD

ROSEWOOD

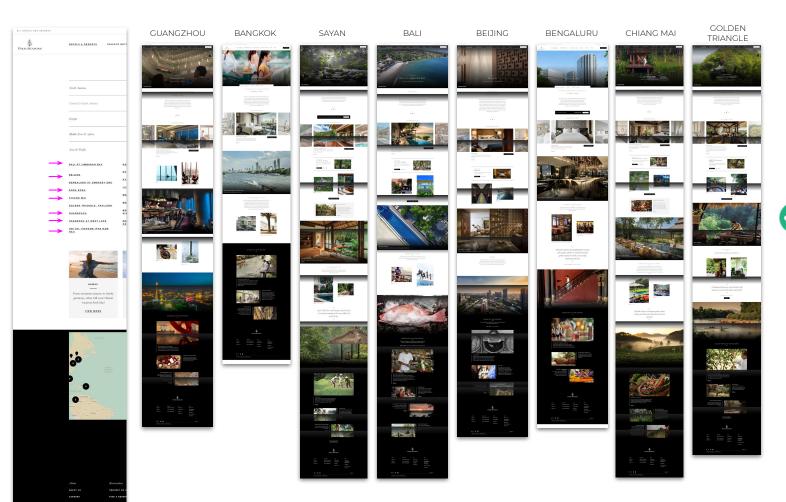
If the property is not ready/ built yet, the information sits on another template. But it is consistent across the countries.

Individual properties have their own website, following the same master brand look and feel.

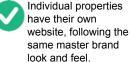
This consistency gives the feeling of a seamless journey while browsing.



PROPERTY LEVEL HOMEPAGE



... and so on ...



It was very clear which page the user had landed on, as the name of the property was clearly displayed.

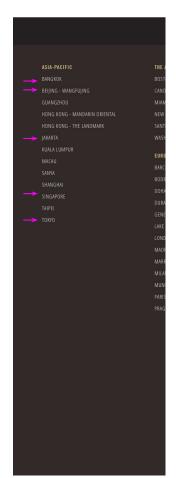
This consistency gives the feeling of a seamless journey while browsing

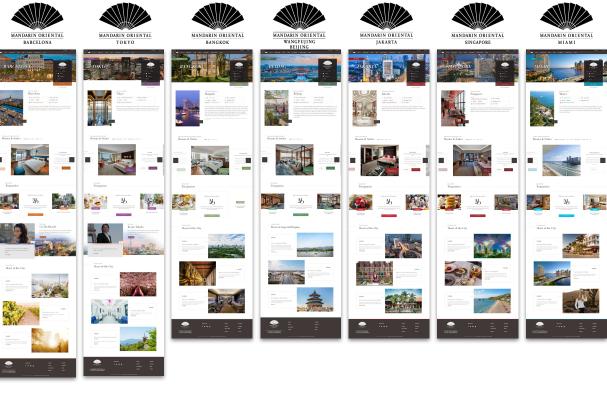
(note: the black gradient across the white and some images is internal screen capture issue. Actual browsing is not affected)

... and so on ...



PROPERTY LEVEL HOMEPAGE





MANDARIN ORIENTAL
BARCELONA

Fid like to book 1 room

from Marrival

to Departure

for 2 guests

SPECIAL CODE +

Check Rates



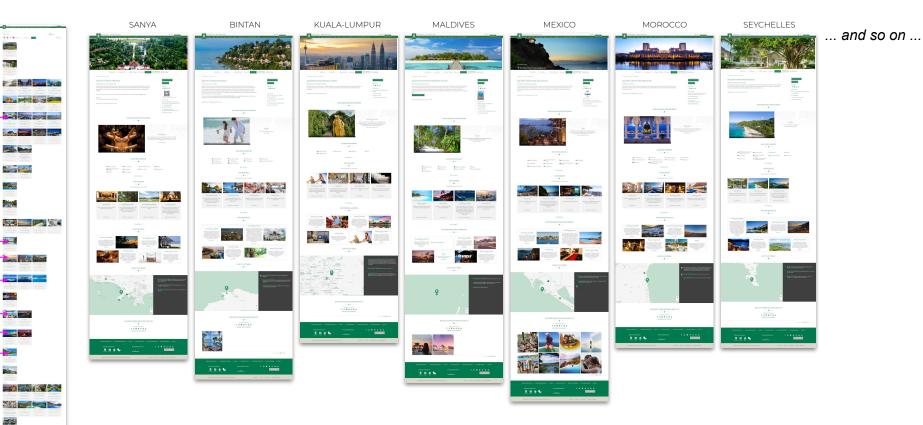
Having the Booking module in the exact same position, in the exact same look and feel gives the User a very comfortable web & browsing experience, with a quick entry point consistently.

Individual properties have their own website, following the same master brand look and feel. This consistency gives the feeling of a seamless journey while browsing

It was very clear which page the user had landed on, as the logo within the booking box + the name of the country was clearly displayed.

Picture View

PROPERTY LEVEL HOMEPAGE



V

Even where multiple properties are available on the same country/city, I knew that I was clicking onto a individual property site. This was a clear flow



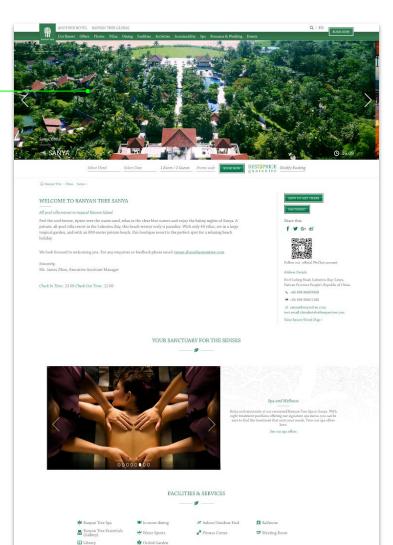
Information at the individual property level looks like these are content pages within the brand site, as opposed to a distinct property 'homepage'.



PROPERTY LEVEL HOMEPAGE







The property template falls short of expectations as it did not convey the feel of a property homepage, but rather it looked like the user had arrived at a content page deeper into the site.

Also, the navigation stayed the same in terms of position and UI, however the navigation items had changed - this was not immediately apparent due to the lack of visual cues.



PROPERTY LEVEL HOMEPAGE (con't)







As the user scrolls downwards to find out more, there is no CTA at the end (to book). Overall the page looked dated and untidy (because of the mix of left-alignment + middle-alignment of text and images)

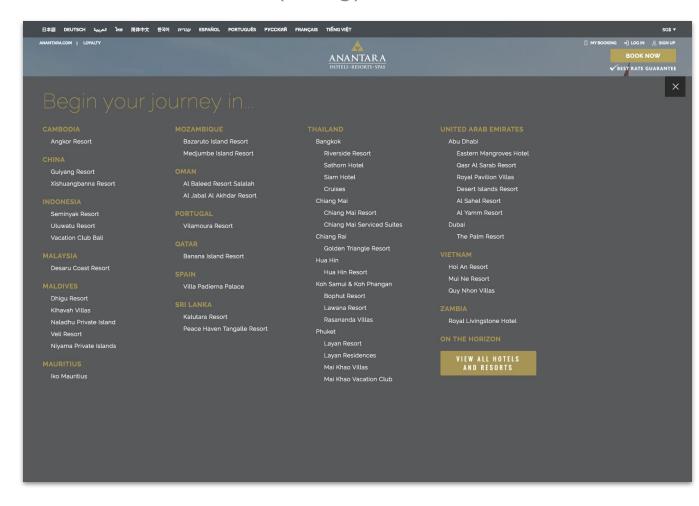


Social icons are repeated.

Find a hotel



FIND A HOTEL (listing)

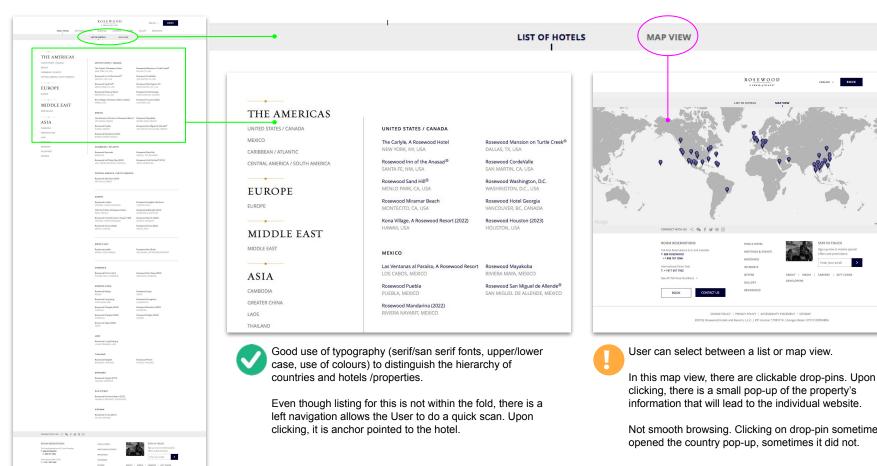




When user click on "Destination", a pop-up of the listing page over the website appears. This listing for this is also all within the fold - User need not scroll to view all.

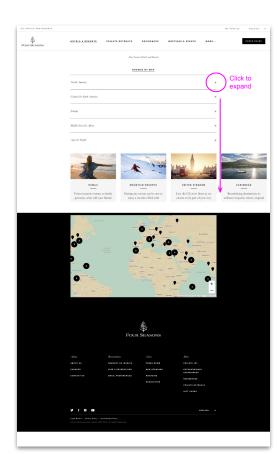
Good use of typography (upper/ lower case, Tabs, use of colours) to distinguish the hierarchy of countries and hotels /properties.

ROSEWOOD FIND A HOTEL (listing)

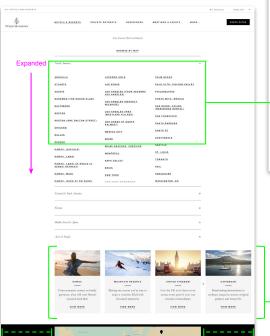


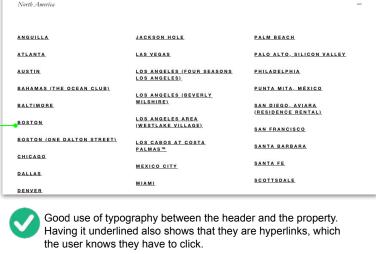
clicking, there is a small pop-up of the property's information that will lead to the individual website.

Not smooth browsing. Clicking on drop-pin sometimes opened the country pop-up, sometimes it did not.



User needs to click on the individual '+' to expand and see the property list below.







At first glance, the forth box on the right looked like it was misaligned. But this is actually property promo area box with a right arrow to browse more.

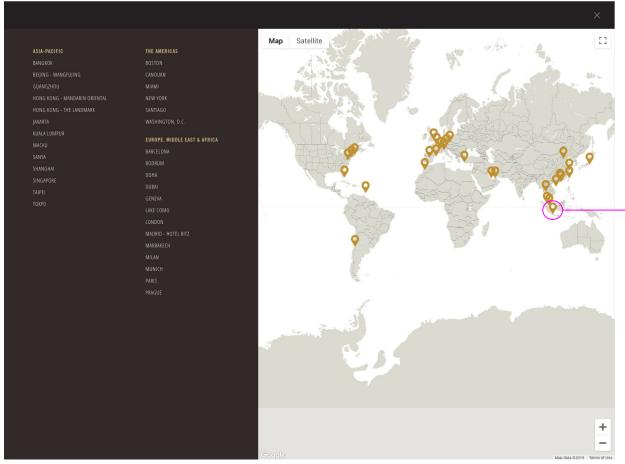




In this view, there is also a map with clickable drop-pins. Upon clicking, there is a small pop-up of the property's information that will lead to the individual website.



FIND A HOTEL (listing)

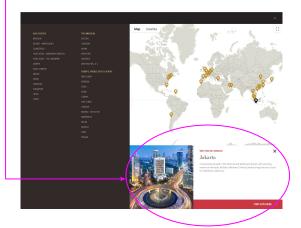




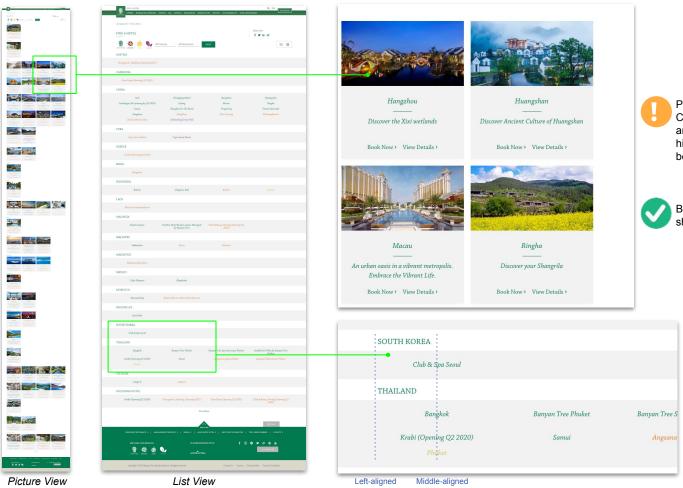
When user click on "Our Hotels", a pop-up of the listing page over the website appears. The listing for this is also all within the fold - User need not scroll to view all.

Neat 2 column listing of property. Even though all text is in capital letters, there is enough space between each property for ease of browsing. And the main header is in bold, which differentiates between the two.

In this view, there is also a map with clickable drop-pins. Upon clicking, there is a small pop-up of the property's information that will lead to the individual website



FIND A HOTEL (listing)



Property + Description + the 2 CTA are all in the same colour and font type. There is no clear hierarchy to differentiate between the information

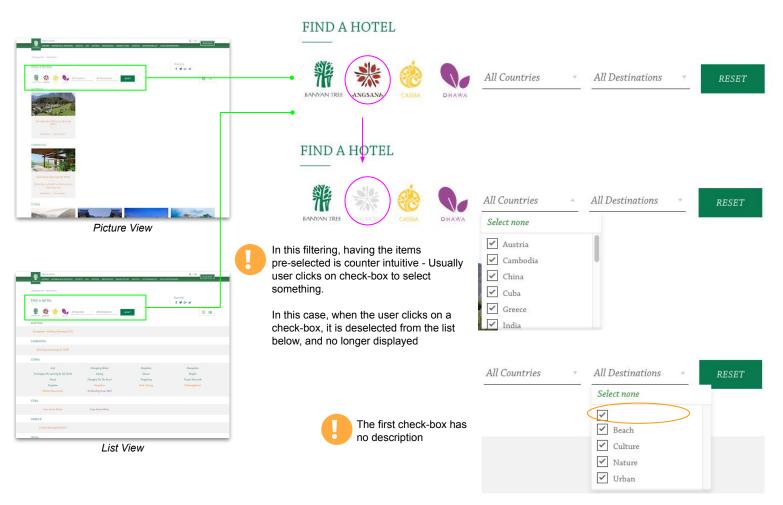
Beautiful images used to showcase location.

> There is no clear hierarchy to differentiate between the information. Having the property middle-aligned while the main Country text was left-aligned made the overall page displayed look untidy.

> > Note: I did not know why some properties where displayed in different colours (see next slide)



FIND A HOTEL (listing) - Filter





The logos don't look like part of the filters. It was only through perseverance on the page that we realised that they are actually filters for the brand properties.

Conventionally:

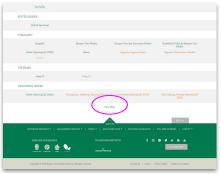
- logos are not used as clickable elements within the page, except the main brand logo as a homepage shortcut. This usage is counter intuitive;
- clicking on an item means that the user wants to display the information. But here upon clicking, the list below gets shorter/eliminated and the property gets unselected.

Only as the text below gets 'eliminated' I realised that the logos are also meant to colour code the properties. This was is not apparent from the beginning.

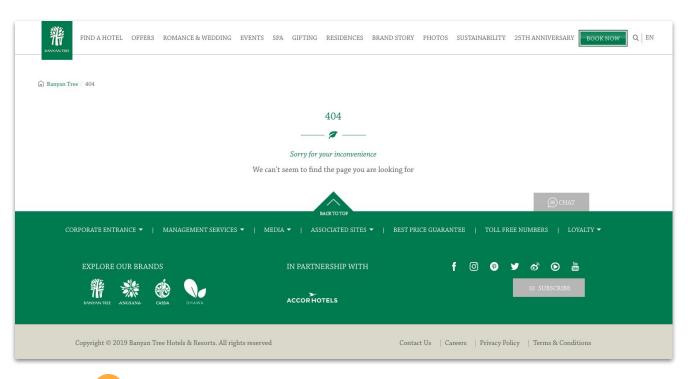
FIND A HOTEL (listing) -View more



Picture View



List View



At the end of the page, there is 'view more' (even though all the properties have been loaded and listed). When user click 'view more' an error page appears

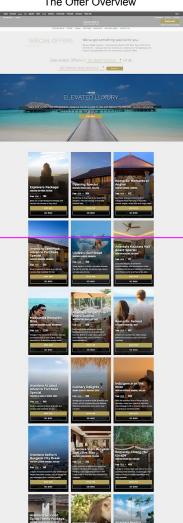
Offers + Offers Detail Page



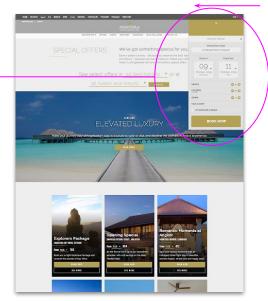
The Offer 'card'



The Offer Overview



When user click 'Book'



When user click 'Book', the popup booking module slides in from right. This is a quick entry point that allows the user to still look through the property details and fill in his booking details concurrently (without leaving the page).



The Offer 'card'





Within the Offers card, all the necessary (and important) information is displayed:

- High res image used
- Price is displayed
- Good use of typography and hierarchy of information.
- Short and clear description
- Clear CTA buttons

The Offer (detailed page)







All the necessary information for the user to make a decision is within this page

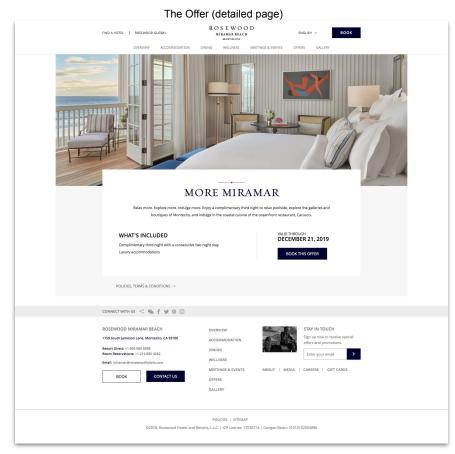
- Price is displayed
- Good use of typography and hierarchy of information.
- Offer is highlighted
- 1 CTA button to book





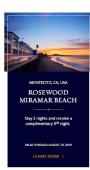


- Within the Offers card, all the necessary (and important) information is displayed:
- High res image used
- Good use of typography and hierarchy of information.
- Short and clear description
- Clear CTA link





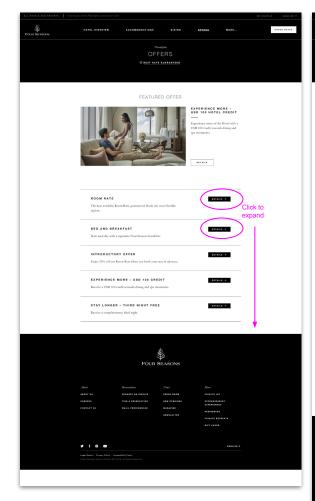


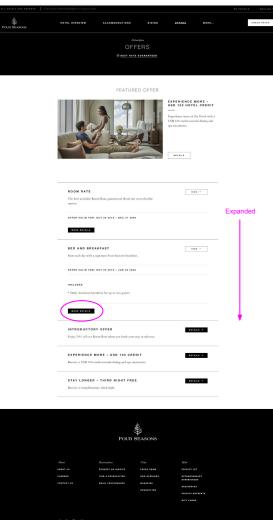


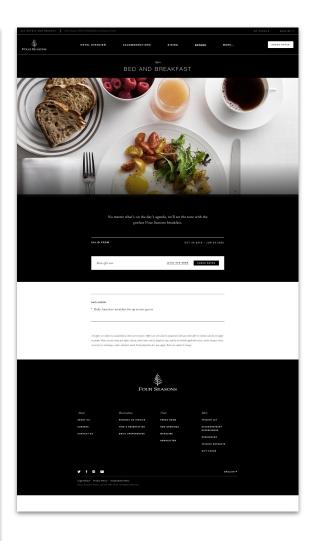


Micro-interaction for offer cards when user hover/click

OFFERS (at property level)

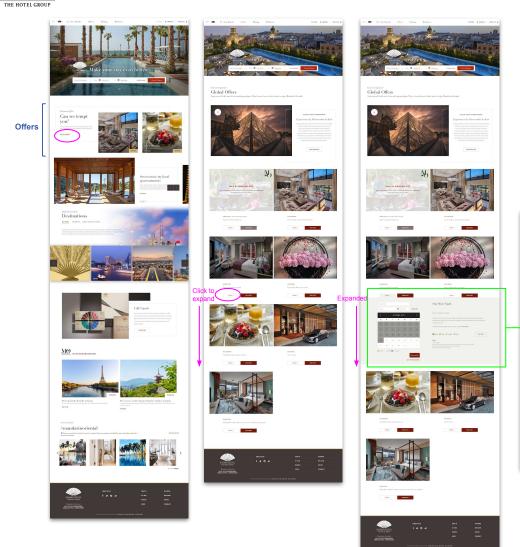


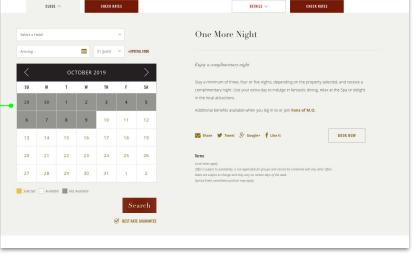




OFFERS

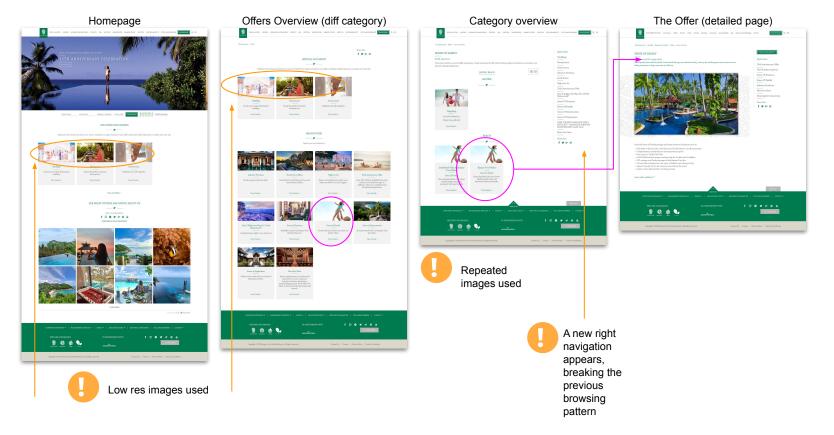
MANDARIN ORIENTAL







OFFERS (from Homepage nav)





OFFERS

'Sense of Family'



Banyan Tree Phuket

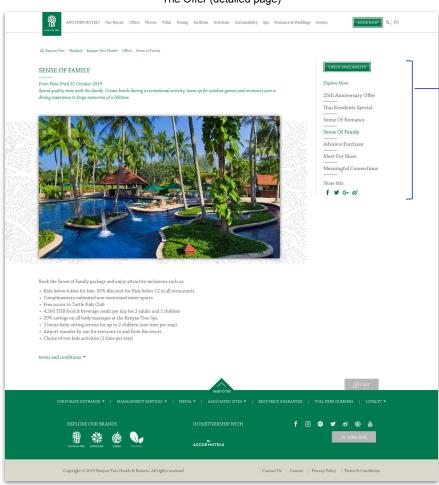
Sense Of Family

Draw cherished ties ever closer. Spend quality time and reconnect with your family.

View Details >

The text hierarchy displayed within this Offers card was confusing. 'Sense of Family' looked clickable, as it was also visually the same height + colour as 'View Details'

The Offer (detailed page)





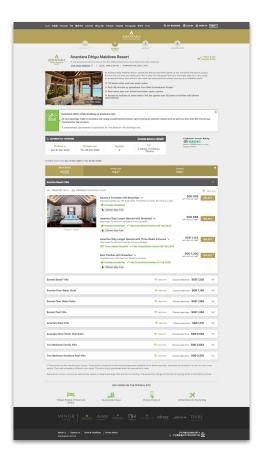
- In this page, there is a new right navigation that appears.
 This breaks the flow of the previous browsing pattern and can be confusing for the user.
- Typically, when users land on a content webpage and assess its content, they are not inspecting the navigation bars (typically at the top and/or left of the page). Their gazes land on the very leftmost part of the full page, and scan the page from left to right, downwardly (call The F-pattern)

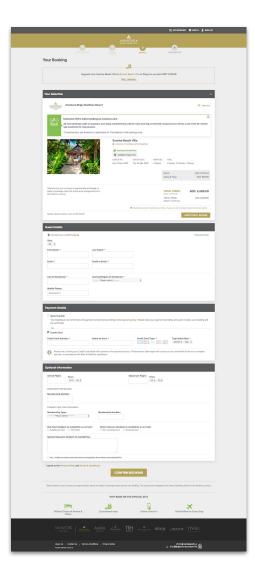
CHECK AVAILABILITY

- There is a new button that appears above the right navigation. The sudden addition of the button was not apparent as previous pages did not have buttons within this area
- Are social media icons in the right place? Maybe find a better position for them for consistency

Booking

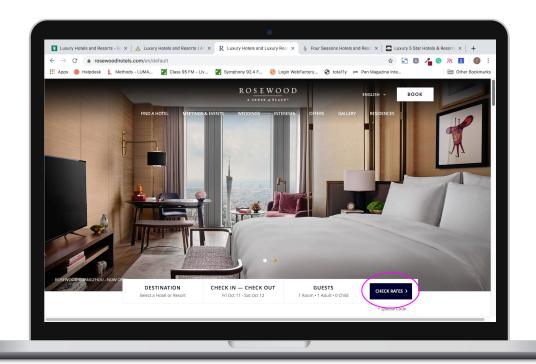






- I. Stepper view allows the user to know which part they are in and have to complete.
- Description of the hotel.
- Exclusive offers.
- The input data of booking.
- Price comparison across other sites.
- 6. Booking + price details of hotel.
- 7. User selects package
- 8. Upgrade option
- 9. Summary + Cost breakdown
- **10.** Fill up booking information





DESTINATION

Rosewood Sanya

CHECK IN — CHECK OUT

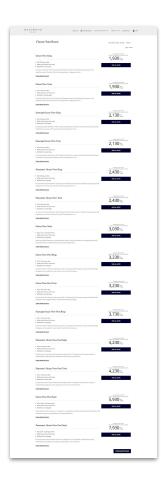
Sun Mar 01 - Thu Mar 05

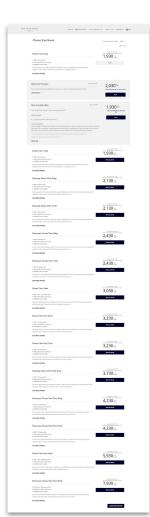
GUESTS

1 Room • 2 Adults • 2 Children







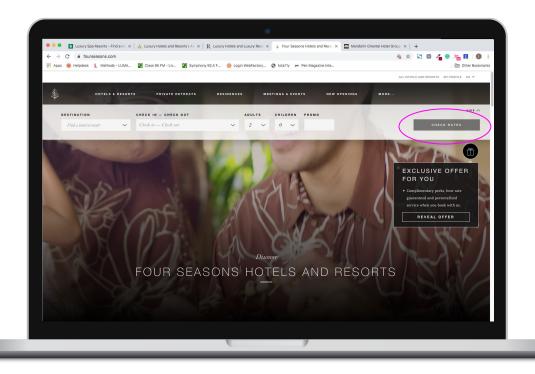


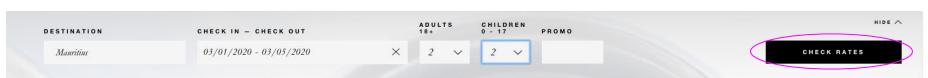


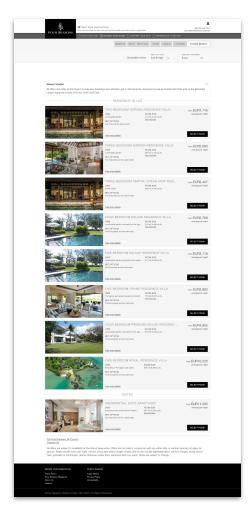
(This displayed page is very text heavy and lacks images. User might need to open a 2nd tab to refer from the main website)

- 1. The input data of booking.
- 2. The results: Details of each hotel
- 3. User selects package
- 4. Cost breakdown
- **5.** Fill up booking information





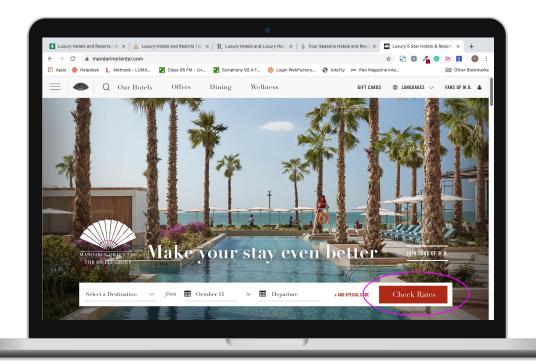






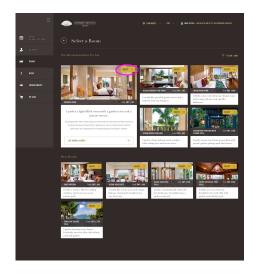
- 1. Stepper view allows the user to know which part they are in and have to complete.
- 2. The input data of booking +filters
- 3. The results: Details of each hote
- **4.** Progressive real of information
- **5.** User selects package
- 6. Cost breakdown
- **7.** Fill up booking information

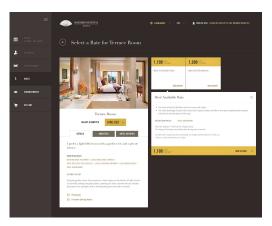


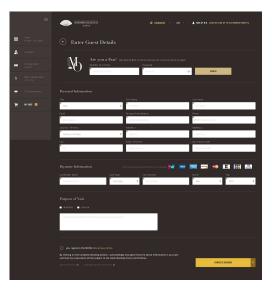








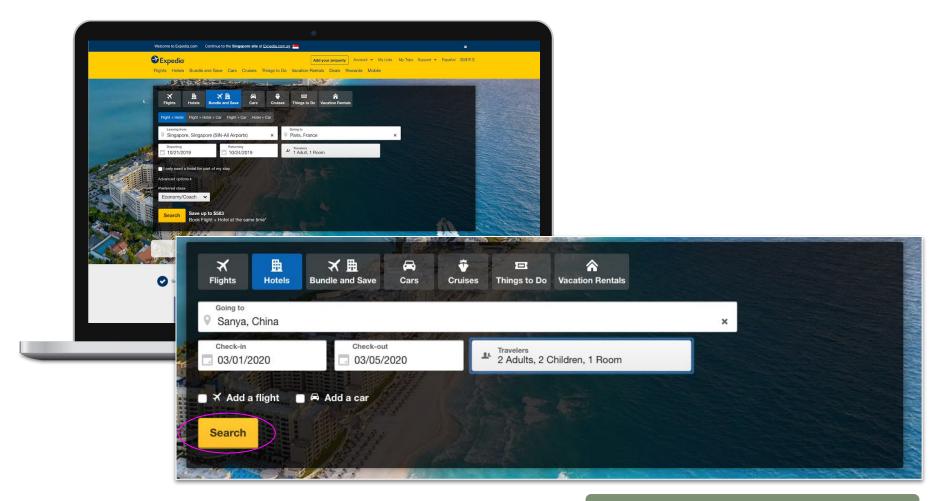






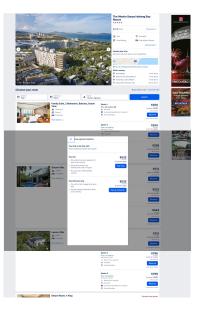
- 1. The input data of booking + filters
- 2. The results: Details of each hotel
- **3.** User selects package
- 4. Option to top up packages
- 5. User makes amendments to number of Pax
- 6. Cost breakdown
- **7.** Fill up booking information

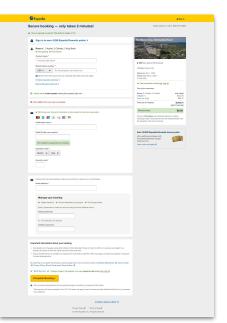






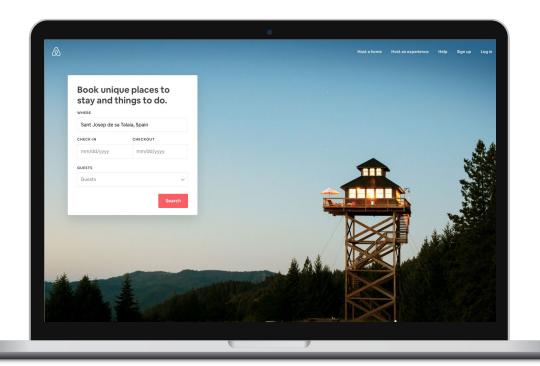


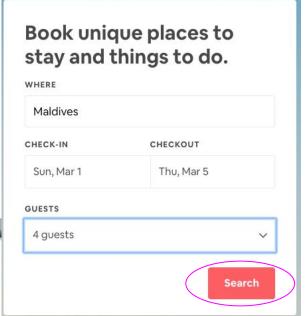




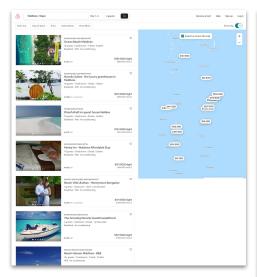
- 1. Displayed results
- 2. Extensive left filtering system
- 3. User selects package
- 4. Payment alert popup
- 5. Cost breakdown
- 6. Fill up booking information

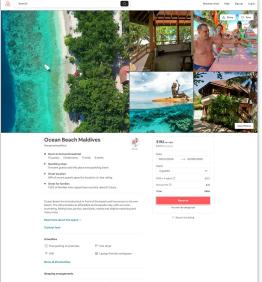


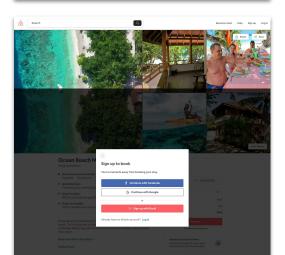




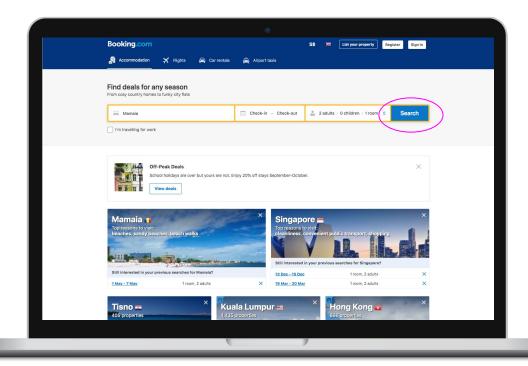








- 1. The input data of booking
- 2. Filters
- 3. The results: Details of each hotel
- 4. User selects
- 5. Log in alert popup





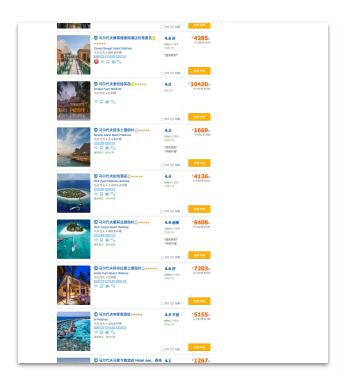


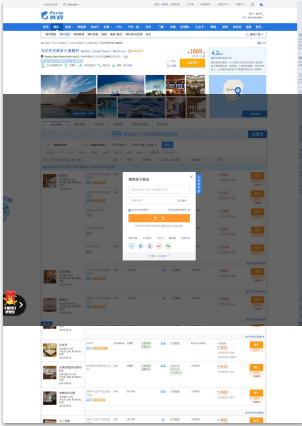


- Displayed results
- Extensive left filtering system
- **3.** User selects package
- 4. Cost breakdown
- 5. Fill up booking information



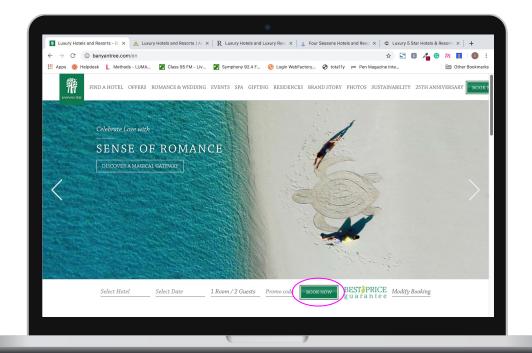






(note: Display of information consistent / similar with Expedia & Booking.com)





Within this booking bar, the hierarchy of the 'Book Now' button and 'Best Price guarantee' text are fighting for importance. User might be inclined to click on the bigger text

Sanya

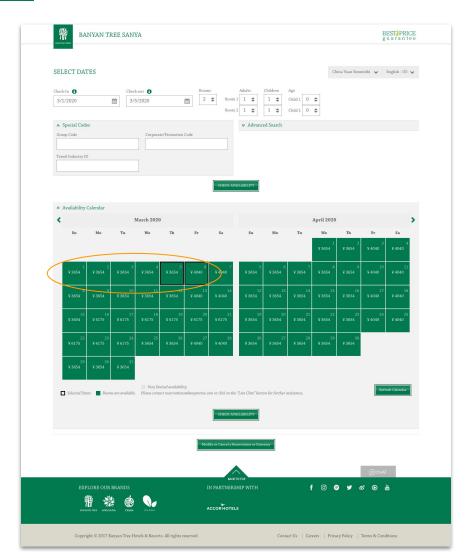
01 Mar - 05 Mar

2 Rooms / 4 Guests Promo code (



BEST PRICE Modify Booking guarantee





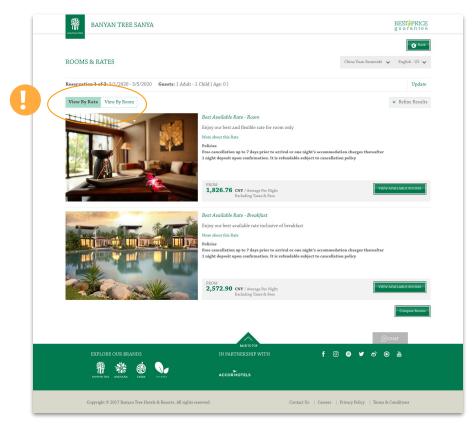


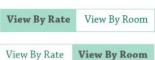
- Similar looking CTA buttons.
- 'Check Availability' button is repeated



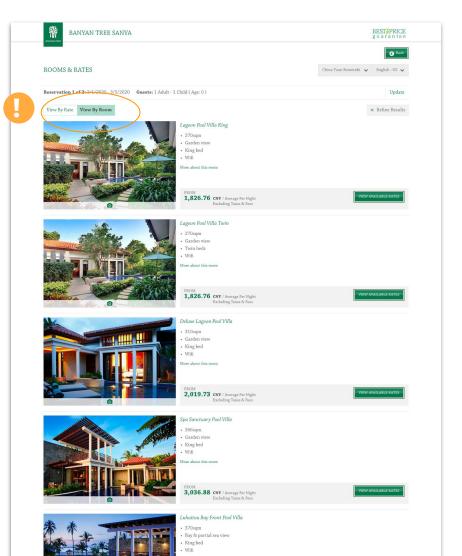
- The input information top of page is stated as 1st march to 5th march, but not reflect in the calendar below
- Why is 5th and 6th date selected in the calendar?
- Why do i need to repeat 'check booking availability' (when i have input this info in the previous page of the Booking Bar?





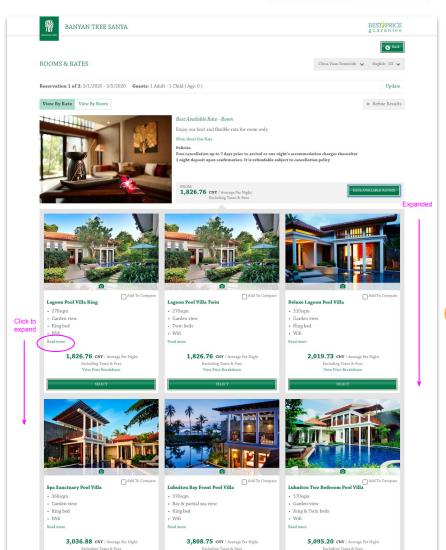


This was a confusing option for me: When i toggled between the two, i could not see the difference between the two options, as both has similar looking prices listed. (note: It also made me wonder, shouldn't the rooms be listed by best rates?)





View By Rate View By Room

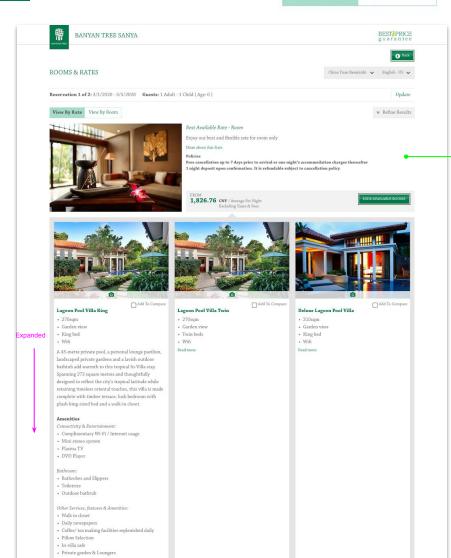


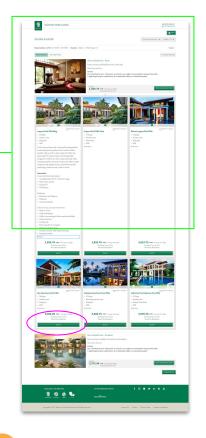


Hotel information after clicking 'View Available Rooms' was very brief. So i clicked 'Read more'

View By Rate

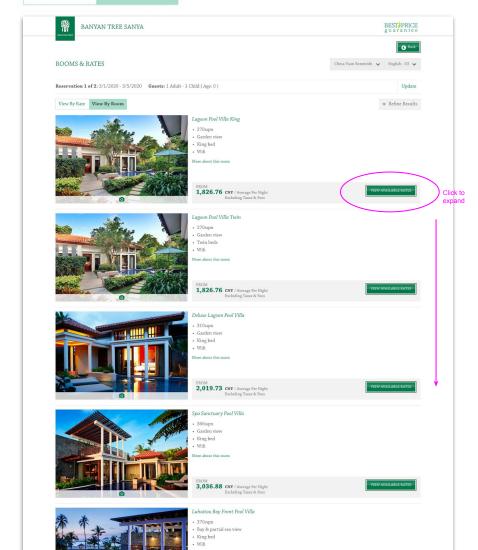
View By Room



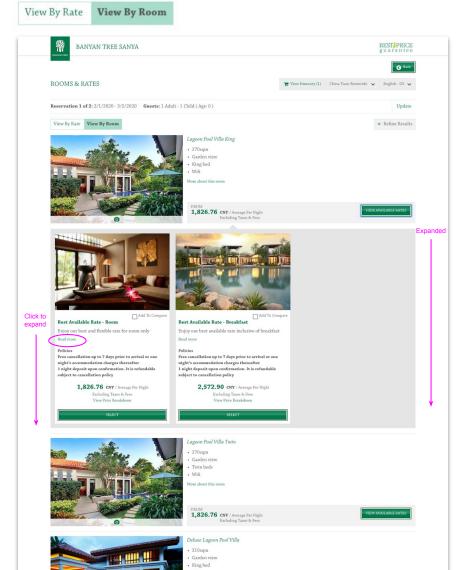


Upon reading the information on 'read more', the information displayed here mentions bed types - Since I have input for 4 pax in the previous screen, I am unsure if this is for whole villa or for per bed type?

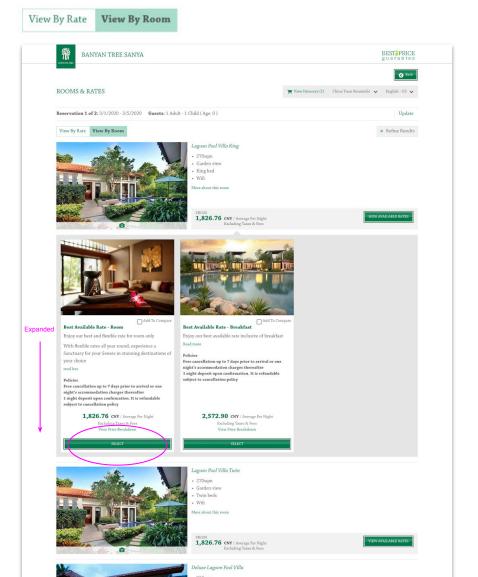
View By Room

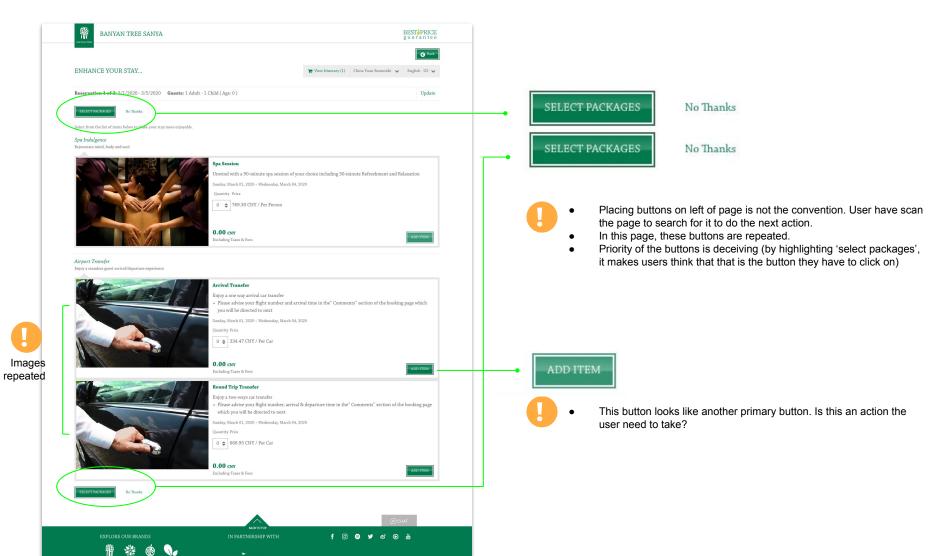


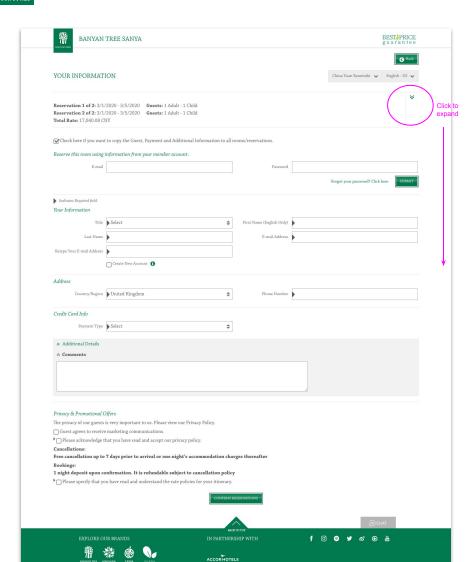
Hierarchy of information clicking 'View Available Rates' was confusing. Why was 'Policies' in bold, but the room description not highlighted? So i clicked 'Read more'



... it did not reveal much more than previous

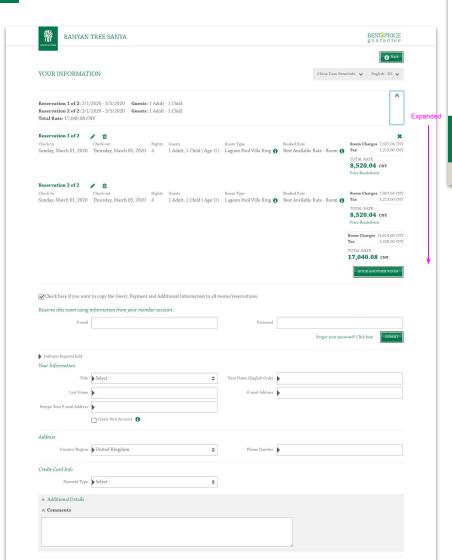












Privacy & Promotional Offers		
The privacy of our guests is very important to us. Please view ou	r Privacy Policy.	
Guest agrees to receive marketing communications.		
Please acknowledge that you have read and accept our priva	cy policy.	
Cancellations:		
Free cancellation up to 7 days prior to arrival or one night	s accommodation charges thereafter	
Bookings:		
1 night deposit upon confirmation. It is refundable subject	t to cancellation policy	
Please specify that you have read and understand the rate p	olicies for your itinerary.	
	MACKYDTOP	(≘) CHAT
	IN PARTNERSHIP WITH	f 🛛 👂 💆 😚 🕞 🛗
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